

Start From Scratch

Tom Broadbent

Lively G⁷ C⁷ F B^b F B^b F

You've got to
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Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole rest in the first measure, followed by a quarter rest in the second, and then a quarter note G4 in the third and fourth measures. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (Bb) and the time signature is 4/4.

5 F B^b F

Start from scratch When you're look - in' for your break - fast— Start from scratch Ev - ery
Start from scratch Bawk bawk bawk bawk bawk bawk bawk bawk— Start from scratch Bawk bawk

Detailed description: This system contains measures 5 through 7. The vocal line begins with a double bar line and repeat sign. It features a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with chords and a bass line. The key signature remains Bb and the time signature is 4/4.

8 G⁷ C⁷ F F⁷/E^b B^b G⁷

morn - ing ev - ery day If your bel - ly is a - cry - in' Just send the grav - el fly - in'— There's a
bawk bawk bawk bawk bawk You'll be hap - py as the dick ens When you learn to act like chick - ens— From the

Detailed description: This system contains measures 8 through 11. The vocal line continues with a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features chords and a bass line. The key signature remains Bb and the time signature is 4/4. At the end of the system, the time signature changes to 2/4 for the final two measures.